



EXPERIENCE

Hasbro, Pawtucket, RI

Senior Packaging Art Director, November 2015 – April 2018

Lead package designer for MARVEL action figures and role play items, Yo-Kai Watch, and KRE-O brands Responsibilities:

- Deliver 'best-in-class' packaging for collector-focused projects as well as mainline offerings and retail exclusives
- Art Direct photoshoots and set design for high-end action figures aimed at the adult collector
- Work closely with structural engineers to create exciting and engaging retail and out of box experiences
- Oversee weekly group critiques with managers of packaging, branding, and retail & events teams
- Work with cross-functional team to establish strategy and key measures of success for each project
- Mentor junior staff, onboard new hires, represent packaging team in internal and external packaging reviews
- Oversee budgets for outside spend; work closely with vendors for product renderings, illustrations, logos, retouching, and packaging layouts

Accomplishments:

- Designed package for 2017 San Diego Comic-Con MARVEL Legends Daredevil exclusive; including commissioned art from Joe Quesada, holographic paper, sculpted embossing, and character bio written in braille
- Spearheaded improvement to packaging process by setting up guidelines for presentations to cross-functional directors and VPs
- Worked directly with lead design team at MARVEL to develop package branding for upcoming films Black Panther, Avengers: Infinity War, and Ant-Man and The Wasp
- Designed and implemented updated branding for Seasons 2 and 3 of Yo-Kai Watch packaging across five unique product assortments
- Worked closely with Creative Director and Branding team to develop new packaging graphics for the re-launch of KRE-O Building Bricks, including designs for internal IP and licensed brands
- Worked with Creative Director to develop China-specific packaging for MARVEL and KRE-O to be sold in emerging markets

OXO, New York, NY

Packaging Graphic Designer, January 2015 – November 2015

- Responsible for complete package designs from concept through final mechanical for multiple internal brand teams
- Directed photo shoots and assisted with photo styling for a variety of kitchen and home products to be used on packaging and on the web
- In charge of maintaining detailed schedules including design/layout, photography, customer review, proofreading, and final mechanical turnover for multiple products across numerous brands
- Daily interaction with Packaging Controllers in OXO's China office to manage the hand-off of final mechanicals and production of printed goods
- Worked closely with project managers and copywriter to develop instruction booklets for an all-new high-end line of kitchen electronics

MattGabe! LLC, NY/NJ/TX/CA

Freelance Graphic Designer, April 2014 – Present

Multiple design projects for various clients including Fisher-Price, Nickelodeon, NBC's Celebrity Apprentice, Chameleon Cold-Brew Coffee, and Zico Coconut Water

Key Projects:

- Developed packaging, in-store signage, sell sheets, vehicle wraps, and web advertisements for Chameleon Cold-Brew Coffee
- Created label art for Tetra-Pak bottles, and package design for multi-pack retail boxes and corrugates for Zico Coconut Water
- Responsible for all Fall 2015 Thomas the Tank Engine TrackMaster packaging including blister and closed box layout design as well as illustration and photography art direction
- Worked closely with Creative Director of Nickelodeon's in-house creative team on design concepts for multi-branded packaging style guide

Mattel Inc., El Segundo, CA

Senior Designer – Hot Wheels Packaging, October 2009 – March 2014

- Designed and provided art direction on packaging line looks for Hot Wheels track and play sets and sub-brand categories
- Art directed complete packaging line look for Hot Wheels Ballistiks including logo, trade-dress, character illustrations, and play set illustrations
- Engaged independent contractors on package illustrations, logo creation and 3D renderings of products
- Interacted with overseas production team counterparts throughout Asia on a daily basis
- Worked closely with design team in Asia to create track set illustrations in-house, saving over \$50,000 in outside spend annually
- Directed photo shoots (with and without talent) for Hot Wheels products and play sets
- Collaborated with Copywriters to build Package Strategies; establishing product positioning and hierarchy of existing lines as well as new Hot Wheels sub-brands
- Worked closely with Marketing Team and Product Design Team to ensure package communication and overall strategies were on point
- Traveled to Hong Kong and China to support Mattel's Design & Development and Design for Manufacturing initiatives, participating in packaging workshops at Mattel's manufacturing facilities
- Worked alongside Structural Engineers to create unique package and blister executions

Encore Software, El Segundo, CA

Package Designer, May 2008 – October 2009

- Conception and design of closed boxes, jewel cases, email blasts, web banners and other printed collateral for entertainment, productivity and educational computer software titles
- Redesigned line look of the Hoyle Casino Gaming suite resulting in a 30% increase in sales over the previous year
- Worked both independently and with a team to achieve design goals of the company and game developers
- Created various printed effects layers for packages including embossing, foil stamping, and holographic coating

DANA Communications, New York, NY

Art Director, April 2007 – December 2007

MRM/Gillespie, Princeton, NJ

Jr. Art Director, Oct 2005 - March 2007

EDUCATION

The College of New Jersey, Ewing, NJ — BFA in Graphic Design, Minor in Photography, Spring 2005

AWARDS / DISTINCTIONS

2011 American Package Design Awards, GDUSA Winner, Consumer Products Category for Hot Wheels Rocket Car Science Kit

2010 American Package Design Awards, GDUSA

Winner, Electronics, Music and Personal Entertainment Category for 2010 Hoyle Gaming Suite

ASTRA 2007 Awards, The New Jersey Communications, Advertising and Marketing Association (NJ CAMA) Gold Medal, Direct Marketing B-to-C, over \$5,000, Avis/Budget Chairman's Club